

# EDWARD SAUNDERS

**SPOTLIGHT:** 0450-1274-0922

**TELEPHONE:** 07515878491

**EMAIL:** robert.anderson89@hotmail.com

**HEIGHT:** 5'9"

**EYES:** Brown

**HAIR:** Dark Brown, Curly

**VOICE:** Clear, Sincere.

**SINGING:** Tenor



## TRAINING

Royal Central School of Speech and Drama: MA Acting (Classical), 2012-2013

London Studio Centre: BA Honours Theatre Dance, 2009-2012

## PRODUCTIONS

**2017** Actor, *The Alienist*, TNT Paramount Netflix, (Director: Jakob Verbruggen, Paco Cabezas, Jamie Payne, Movement Director: Alexandra Reynolds)

**2016** Actor/Dancer/Featured Singer, *The Adventures of Dick!*, Leicester Square Theatre (Director: Stuart Hope)

**2016** Actor/Dancer, *The Revolutionists*, Eldarin Yeong Studio, Broadway Theatre Barking

**2016** Choreographer, *In The Spotlight*, Ballet Film MET Film School, (Director: Josie Churchill)

**2014** Dancer, *The Great Fire*, ITV Television, Ecosse Films, (Director: Jon Jones)

**2014** Puck, Flute/Thisbe, *Bottom's Dream*, Greenside @ Royal Terrace, (Director: David Fensom & Caroline Stephenson)

**2013** Herdsman, *Bacchai*, The Embassy Theatre, (Director: Zachary Dunbar & Anna Healey)

**2013** Roland Maule, *Present Laughter*, RCSSD MA Actors, Self prepared scene re-worked with Michael Grandage

**2013** Posthumus, *Cymbeline*, RCSSD MA Actors, Self prepared scene re-worked with Hannah Miller

**2013** Nicky Lancaster, *The Vortex*, The Webber Douglas, (Director: Martin Wylde, Joe Windley)

**2013** Nearchus, *The Broken Heart*, The Webber Douglas, (Director: Ben Naylor & Jenny Ogilvie)

**2012** Ernst, *Spring Awakening*, Seedtime Musical Theatre Company, The Pleasance Theatre, (Director: Kate Golledge, Matthew Shaw, Ashley Nottingham)

**2012** Maurice, *Maurice* – E.M. Forster, Seedtime – Mini Musical Showcase, The Criterion Theatre, (Director: Jane Atkinson/Clare Calder)

**2012** Choreographer, *E-Motion*, The London Studio Centre

**2012** Norman, *Table Manners*, Seedtime Musical Theatre Company, (Director: Ian Good)

**2011** Barry O'Donnell, *The Miracle*, The London Studio Centre, (Director: Jane Atkinson)

**2011** Choreographer, *Elemental Affray*, The Cochrane Theatre: Design For Dance

**2011** Choreographer, *My Hair Looks Fierce*, The London Studio Centre

**2009** Puck, *A Midsummer Night's Dream*, Stamford Shakespeare Company, Rutland Open Air Theatre, (Director: Caroline Stephenson & David Fensom)

**2009** Dancer/Choreographer, *The Tempest*, Stamford Shakespeare Company, Rutland Open Air Theatre, (Director: Jean Harley)

**2008** Benvolio, *Romeo & Juliet*, Stamford Shakespeare Company, Rutland Open Air Theatre, (Director: Steve Whittaker)

**ACCENTS:** RP\* (Native), Heightened RP, Australian, Birmingham, Cockney, Liverpool, Northern, Scottish-general, Welsh-general, American-general, American New York, French

**SKILLS:** Aerobics, Ballet, Charleston, Choreography\*, Contemporary Dance, Jazz Dancing, Jive, Lyrical Dance, Merengue, Pas de Deux, Period Dancing, Schottische Dance, Tap, Tenor, Vogue Dance\*, Waltz, Clown, Comedy, Commedia Dell'Arte, Mask, Musical Theatre, Outdoor Performances, Physical Theatre, Running, Stage Combat, Yoga, Yoga Ashtanga\*, Choreographer (Professional), Dance Teacher, DBS (CRB) Clearance, Devising, Drama Workshop Leader, Improvisation, LAMDA exam drama coach, Movement Director/Coach